

# *Kaleidoscope Reflections*

20 YEAR ANNIVERSARY

September 8 - October 15, 2005

at the

Strathmore Hall Arts Center  
10701 Rockville Pike  
Bethesda Maryland 20852

## **Objective**

An international juried exhibition  
dedicated to celebrating 20 years of  
kaleidoscope artistry.



**The Brewster Kaleidoscope Society**, in cooperation with the **Strathmore Hall Arts Center**, will curate this juried exhibition open to all artists, working in all media, from all over the world.

The very first exhibition of kaleidoscopes in America, "Through the Kaleidoscope," was held in September 1985 in Rockville Maryland at the Strathmore Hall Arts Center. It featured the kaleidoscopes of 40 contemporary designers, a collection of antique kaleidoscopes, and scope-inspired art. The show, curated by Cozy Baker, brought over 10,000 visitors and generating enormous enthusiasm for this new art form.

The 95-year-old Strathmore Hall entered its current incarnation as a Montgomery County-sponsored arts center in 1983. Situated on 11 acres, the historic brick building recently received a 3.2 million dollar renovation. Much of that money went to create a suite of four interconnecting museum-quality galleries on the second floor -- with state-of-the-art lighting, security and humidity control. The galleries are able to accommodate high-caliber shows or noteworthy individual collections. On the ground level is a second gallery, a gift shop, a music room where concerts are held and an outdoor sculpture garden.

There have been 4 other kaleidoscope shows at the Strathmore.

"Through the Kaleidoscope" in September 1986,

"Kaleidoscope Invitational 89" in September 1989,

"State of the Scope Expo" in April 1992, and

"Kaleidoscope Renaissance" in September 1993.

## Calendar

- June 15**  
Entry postmark deadline
- July 15**  
Notification of accepted work
- Last week of August**  
Delivery of work
- September 8**  
Open to Public  
Opening Reception
- October 15**  
Show closes
- October 18**  
Return/pickup of unsold work

## Eligibility

Open to all artists creating kaleidoscopes and kaleidoscope related art.

Judging criteria are based on two main distinctions:

- ... Technical mastery and creativity
- ... A distinct quality of unique and original thought

## Guidelines

All work must be an original design handmade by the artist, and completed in the last 2 years.

No kits, please.

Shipped work different from accepted submitted slides will be disqualified.

**All work must remain for the entire duration of the exhibit.**

## Questions???

**Contact:**  
The Brewster Kaleidoscope Society  
admin@brewstersociety.com  
or call Sherry Moser @ 706-348-6950

## Awards

Over \$1,000 in prize money will be awarded, plus other special awards.

## Categories

- Kaleidoscopes
- Wearables
- Kaleidoscope related art  
2-dimensional and 3-dimensional

**--- Deadline June 15, 2005 ---**

## Slides

Slides must be 2" x 2" cardboard mount.

Include the following information on the slide description form:

- Name of the piece
- Medium
- Technique
- Size: H x W x D
- Retail Price

Artists may submit up to 3 entries per application. Each work must be represented by 2 separate slides;

For kaleidoscopes, one full view and one interior image (*do the best you can*).

For kaleidoscope related art, one full view and one close-up.

**Remember: Good slides are important!**

*We reserve the right to reject entries that do not reflect the criteria.*

**NOTE:** Slides will not be returned. All slides become the property of The Brewster Kaleidoscope Society and may be used for promotional or educational purposes.

## Jury fee

Brewster Members	\$25
Non-members	\$30

(all jury fees are non-refundable)

Make check payable to:  
**The Brewster Society**

**All work must be for sale.** Prices on the entry form are final. During the show there will be a 40% commission on all sales, including special orders. Strathmore Hall will insure all works while in its possession.

## Juror

Tony Glander, a glass artist in the Washington DC area, specializing in glass painting techniques, has served on the boards of both local and national glass associations. Presently he is chairman of the Creative Crafts Council and is serving on the City of Gaithersburg Arts Council.

## Shipping instructions

Shipping costs to and from the exhibit and a repacking/handling fee of \$25 will be the responsibility of the artist.

## Application Checklist

- Completed slide description form
- Jury fee

## Return completed entry to:

"KALEIDOSCOPE REFLECTIONS"  
The Brewster Kaleidoscope Society  
PO Box 95  
Damascus MD 20872

# Slide Description Form

Category: (check one)

- Kaleidoscopes     Wearables
- Kaleidoscope related art     2D     3D

Slide # \_\_\_\_\_

Mark the TOP

Your name \_\_\_\_\_

Please PRINT all information in ink

# 1A \_\_\_\_\_  
Size \_\_\_\_\_ Price \_\_\_\_\_

# 1B \_\_\_\_\_  
\_\_\_\_\_

# 2A \_\_\_\_\_  
Size \_\_\_\_\_ Price \_\_\_\_\_

# 2B \_\_\_\_\_  
\_\_\_\_\_

# 3A \_\_\_\_\_  
Size \_\_\_\_\_ Price \_\_\_\_\_

# 3B \_\_\_\_\_  
\_\_\_\_\_

Please PRINT information .... then sign at the x.

Artist name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

By entering my work I will abide by the regulations as set forth.

x \_\_\_\_\_

**NOTE:** Slides will not be returned (see entry form)

**Application Checklist:**

- The completed slide description form
- Jury fee (members \$25: non-members \$30)  
*payable to: The Brewster Society*

**Entry deadline June 15, 2005**

*Return completed entry to:*  
"KALEIDOSCOPE REFLECTIONS"  
The Brewster Kaleidoscope Society  
PO Box 95  
Damascus MD 20872

cut along dotted line and fold in middle